



THE Gateway

UNO LIBRARY
ARCHIVES

Inside Guide	
Comment.....	Page 2
Access.....	Page 3
Reviews.....	Page 6
Sports.....	Page 10
Classifieds.....	Page 12

Vol. 87, No. 20

University of Nebraska at Omaha

Tuesday, November 3, 1987

Two resign amid Student Center shake-up

Report alleges Zarr profited from contracts

By TIM McMAHAN
News Editor

Joel Zarr, former manager of Student Activities for UNO, allegedly committed the university to a contract for services which, in part, was for his own personal gain, according to a special report the Gateway acquired.

The report was sent via interdepartmental correspondence on March 23, 1987, by Lynn Stephenson, manager of Operations Analysis, to Julie Totten, assistant vice chancellor for finance.

The report came to the attention of the Gateway Sunday, two days after Zarr submitted his resignation from the university. Tom Wilson, Student Center business manager, also resigned Friday.

Tim Fitzgerald, assistant director of University Relations, said privacy laws prevented him from explaining why the two men resigned.

According to the report, in January, 1987, Zarr allegedly entered into two contracts between himself, the University of South Dakota (USD) and the University of Western Illinois (WUI).

Also in January, Zarr allegedly initiated a contract between UNO and Century 21 of Padre Island, Texas, for condominium units to house 138 individuals in Saida Towers on Padre Island

for March 7 through 13, 1987. The contract called for payment of \$136.50 per person.

Agency funds

In separate contracts between Zarr and the two other universities, USD agreed to pay Zarr \$161 for each of the units, and WUI agreed to pay \$157 for each of its units.

Zarr also allegedly contracted for another 96 individuals for March 21 through 27, 1987, for UNO's spring break.

The report's findings alleged that Zarr financed his private business transactions with USD and WUI by using student agency funds. It also alleged he received \$24.50 per person in profit from USD and \$20.50 per person in profit from WUI — a total of \$3,013 — from a contract between UNO and Century 21 of Padre Island.

On February 27, 1987, the report alleged Zarr made a deposit of \$18,837 to SPO's account. The funds had been drawn from Zarr's personal checking account. The \$18,837 is the amount WUI and USD contracted through Zarr; however, Zarr collected from the two universities a total of \$21,850, a difference of \$3,013.

The report also alleged Zarr secured the services with a \$10,000 deposit to Century 21 of Padre Island from student agency funds on January 15, 1987. He did not cover his personal share of the contracts expenditure until February 27, 1987. Zarr's personal share of this contract represented 70 percent of its total value, and consequently, \$7,000 of the initial \$10,000 deposit, the report stated.

Stephenson said all expenditures through Zarr's office would have to be co-signed by Wilson; however, the report did not address the fact that no one questioned the reservation of 138 spaces during a time that wasn't UNO's

spring break.

Potential liability

The report alleged the university was placed in a situation of potential liability as a result of Zarr's actions.

"There is a whole gamut for potential liability; from not making the payments (for the condominiums) to damage to the units to some personal liability. It was the university making the arrangements. We could be liable," Stephenson said.

According to Totten, the monetary figures were inaccurate. She said the report the Gateway had acquired was amended later.

Stephenson said the actual amounts were less than given in the report, but couldn't recall the figures.

"We took a look at this thing. The university looked at the implications," said Don Skeahan, assistant vice chancellor of Student Enrollment Services and former director of the Student Center.

He said Zarr didn't profit personally by the contracts, and Wilson was not involved in the contracts. He also said Zarr's and Wilson's resignations were not connected.

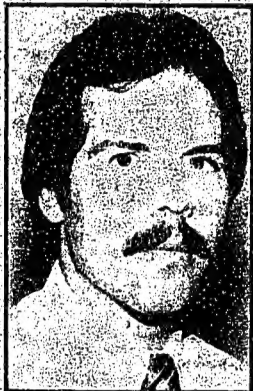
No money lost

Richard Hoover, vice chancellor of Educational and Student Services, said the university lost no money as a result of the contracts. He said he wasn't aware of any connection between Zarr's resignation and the Padre Island spring break contracts.

"I'm not one to judge what this had to play in his resignation," Hoover said. "The fact is we took care of it. The institution lost nary a dime. The matter was taken care of."

Zarr refused to comment when contacted Sunday.

UNO Chancellor Del Weber said he was not prepared to comment on the report. Tom Wilson was unable to be reached for comment Sunday.



Zarr

Photo IDs to be issued

Photo identification cards for the spring semester will be issued at early registration starting Nov. 9, according to Ron Pullen, director of Audio-Visual.

All students who register during early registration will be issued an ID card with their photo on it, Pullen said. The card will not be valid until it has a validation sticker placed on it. The sticker will be mailed to the student in January as ID cards have been in the past.

Pullen said three photo stations will be

operated to produce and distribute the ID cards. The stations will be located at the south end of the third floor of the Student Center hallway as the student comes out of registration area.

He said the entire procedure for producing and issuing the cards should only take a few minutes.

The ID cards will be good for five years with official validation each semester. Subsequent semester validation of the card will be done by mail.

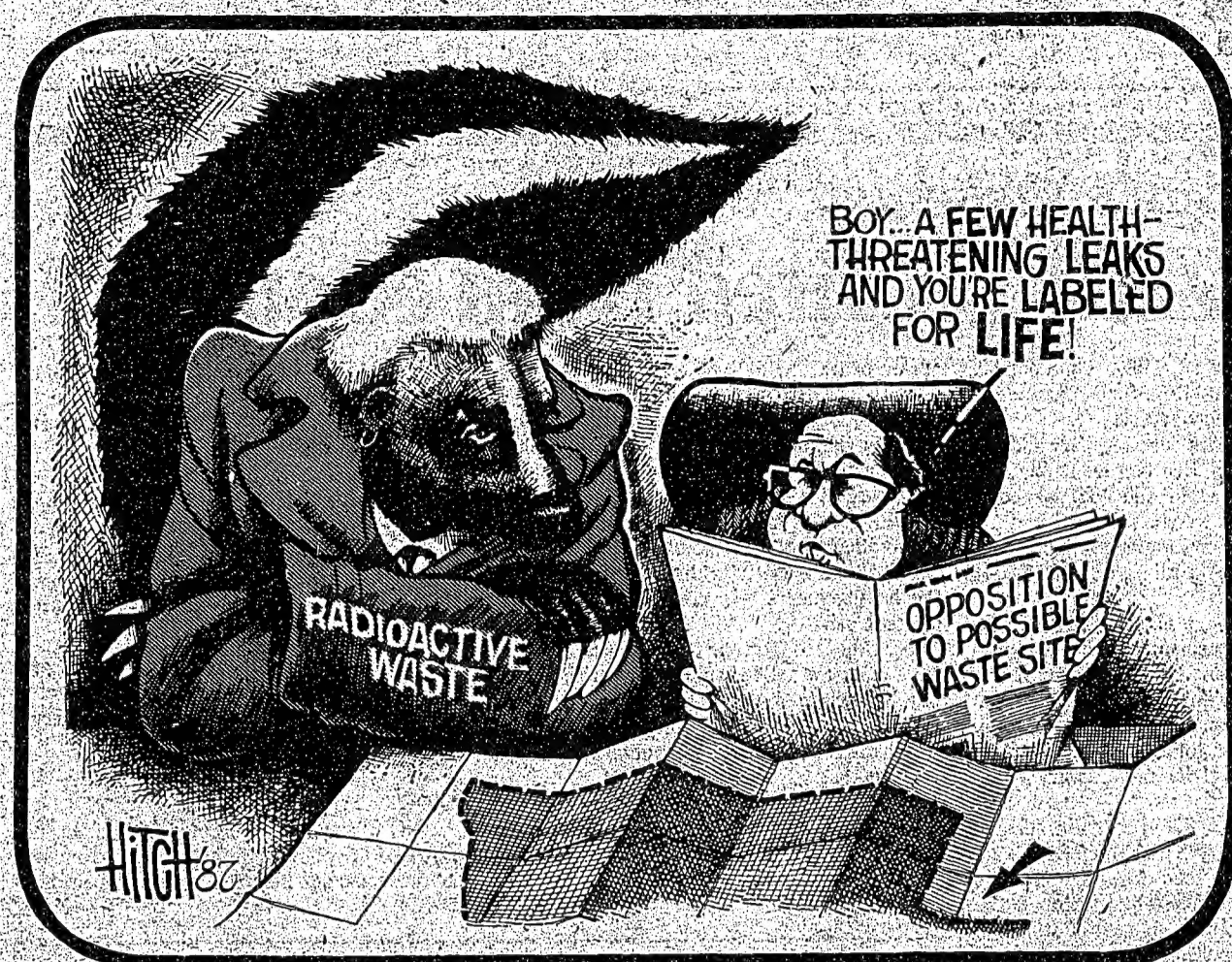


Picture perfect

—Tim Fitzgerald

Les Valentine, left, and Mike Sherer stand atop the Arts and Sciences Hall to get the correct angle for a photograph. The photographing is part of a project Sherer is undertaking. See page 5 for story.

Comment



Surcharge sets bad precedent

A proposed tuition increase for engineering students should not be approved if the regents have one ounce of sanity left in their heads.

I understand that the College of Engineering and Technology's reputation is at stake, but the idea of a surcharge really scares me. The approval of the surcharge could set a dangerous precedent.

If approved, what's to stop administrators from asking for

Mark Elliott

Gateway Columnist

and receiving one-time fees for anything?

The Arts and Sciences Building needs repairs. Surcharge for students in the College of Arts and Sciences.

The Cornhuskers had a bad year and gate receipts were down. Surcharge for university athletes.

The accounting department needs another professor. Surcharge for accounting students.

The idea could get out of hand.

Besides, it's not really fair for the current crop of engineering students who have to pay for equipment replacement that should have been made long ago.

But, on the other hand, if new equipment is not installed, the engineering college's accreditation could be lost.

Without accreditation, NU engineering degrees would be worth as much as Monopoly money.

The whole affair reeks of mismanagement and bad planning.

But no use crying over spilled milk. What's done is done.

What the regents need to do is rethink their proposal. I realize there is no easy answer to the problem, but I don't think the surcharge is the answer.

A better solution would be a one-time general tuition increase. A \$1 per credit hour increase would raise additional funds which could be used for the engineering equipment replacement.

Not fair, you say.

Well, it's fairer than the solution currently on the drawing board.

I think all the students should take part in the equipment replacement; it is, after all, our university.

And with the extra people helping to dilute the total cost of the equipment replacement, the fee won't send engineering students packing for home.

Besides, an extra \$10 on your total bill probably wouldn't even be noticed.

But no matter what the regents decide to do, let's just hope that we won't see any more surcharge proposals.

with my life, and I realized how incredibly happy I am. If I were famous, like I'd dreamed of being, I'd be living out of a suitcase and worrying about agents and managers and how my career was going. If I were famous, I wouldn't have the children I have now, and I wouldn't be married to the most wonderful man I've ever met. What if I had made it to Hollywood — what if I was going to parties with Tom Selleck? I don't want Tom Selleck. I'm happy with what I've got."

After 20 years, she's happy with herself

It was a planning luncheon, women from the class of '77. They were making preliminary arrangements for their 10-year high school reunion. Some of them had brought their old high school yearbooks, and they were laughing as they read the inscriptions inside the front and back covers.

"Look at this, Lori," one of the women said. That particular woman had been looking at the yearbook of Lori Henkels, '28.

Bob Greene

Chicago Tribune

"Look what someone wrote to you."

The inscription was: "To Lori — I hope to see you on 'Johnny Carson' in the next 10 years."

The women all laughed. One of them said, "Oh, Lori, maybe by our 20-year reunion you'll be somebody." They laughed some more and then the conversation changed.

Lori Henkels continued to eat her chef's salad and to pretend that nothing had happened. But the comment had affected her. The fact was, back when she was a senior in high school, she had, indeed, planned on being famous. She was a class officer, she took part in school talent shows — she really had been convinced that, before long, she would be appearing on "The Tonight Show," maybe singing for the audience and then sitting on couch chatting with Johnny Carson.

On this afternoon, though, she drove home from the 10-year-reunion-planning luncheon. The words kept sounding in her

head. "Oh, Lori, maybe by our 20-year reunion you'll be somebody."

She knew that the woman who had said that to her had not meant it in a nasty way; the woman had just meant it as a passing, joking comment. It hurt, though. Lori Henkels kept asking herself: "Have I settled for less than I should have?" That night she did not tell her husband why she was upset. She thought he would tell her to laugh it off; she thought he would tell her not to take it so seriously. But she couldn't help it.

In the days to follow, a funny thing happened. The more she thought about it, the more she realized that she was "somebody" already.

"I am valuable and I am needed," she told me when we talked. "There's not much that compare with your child running up to you the first thing each day for a 'good morning' kiss."

"Or when my husband comes home from work each night, sees the clean house, the straightened kitchen and the food on the table, and says, 'Wow.' He really does that. It might not be the greatest accomplishment in the world on my part, but I know that a lot of his friends get home and the house isn't clean and the dinner isn't ready. When he says 'Wow,' it tells me he appreciates me. He appreciates everything I do for him and the kids."

"Or even when I've been a substitute teacher for a day, and a student comes up to me after school and says, 'I sure hope I have you again, Mrs. Henkels.' That's a wonderful thing for a substitute teacher to hear."

"I guess what I'm trying to say is that after woman said that at the reunion-planning luncheon, I thought about what I'd done

Letters

'Is this 1984?'

To the editor:

I owe this to someone I love.

How can the Gateway publish an article like the "Mayflower Madame" without thinking about what is being glossed over? How can prostitution ever be viewed as a glamorous occupation?

Prostitution raises some serious questions: Health, fidelity and morality. However, the biggest question is egalitarian in nature. Prostitution is wrong because it exploits all women. It isn't selling sex, it's selling an image of women, the "Playboy-fantasy effect."

Men use prostitution as a means of keeping women down. It works because it feeds on grading women like cattle; it exploits that Playboy image. Keep women worried about beauty, and they won't be after our jobs. To value women for beauty, either in a sexual or non-sexual sense, is psychologically malicious. Is this not self-evident? Would it be acceptable if wives were to solicit prostitution while husbands were out of town? I believe many of us men would be pissed off if this happened on a large scale; we would declare war.

Madame Biddle Barrows' visit here is still a puzzle. Does she plan to franchise this operation? Where can we learn to respect women as equals if not on a college campus? Why was Biddle Barrows here? And who was paying for her visit? Why? Am I guilty of "thoughtcrime"? Is this 1984?

"A woman is the nigger of the world... we're constantly putting her down while pretending she's above us." — John Lennon

Russell Lee Stoltz
UNO student

'UNO gets bad name'

To the editor:

The Sept. 1987 issue of "On Campus" lists famous lecturers in American colleges:

Harvard: Stephen Jay Gould, biology; University of South Carolina, American University in Washington, Radford University in Virginia: Jehan Sadat, widow of Egyptian President Anwar Sadat; Zbigniew Brzezinski, former national security advisor; Columbia University: Milos Forman, Martin Scorsese and Brian DePalma, movie directors; Emory University: former President Carter; Georgetown University: Jeanne Kirkpatrick, former United States ambassador to the United Nations; University of Texas: Barbara Jordan, former congresswoman, Steve Weinberg, physics scientist; University of Chicago: Saul Bellow and Joyce Carol Oates, authors.

The article said, "... celebrities become, for some, the personification of the university, or even of higher education."

UNO: Sydney Biddle Barrows, Mayflower Madame

Enough said?

Janet McCoy,
UNO student

'Apathetics successful'

To the editor:

To all apathetic students: You have been successful. In the recent Student Government elections, there was a total of less than 6 percent voting. I realize that this letter is probably for naught. People who are apathetic will not read this letter. As an active student, I find it disgusting that people do not care about our university.

One other thing that bothers me is the initiation of political parties on campus. This can only alienate students even farther. Now, unless a person is a member of a party, they will not have a say in campus issues.

As a candidate for the Student Senate, I could be lying if I said that I was not disappointed about the prospects for the future. Independent candidates will not have much of a chance in future elections. There will be at least two parties on campus and less, not more, students will be involved in the campus.

I hope that this is not true. Unfortunately, we can only wait and see what will happen.

Craig T. Niedbalski,
UNO student

Op-Ed

'Time to stand up for veterans' rights'

'UNO VA needs full-time, better-paid director'

By REGIS JOHANNIS
Guest Opinion

America is a great country forged by great men and women who were ready to sacrifice their personal goals and fight for their country's defense.

Time and again, our freedoms have been threatened: First, by the tyranny of a king, later by internal strife, two world wars and numerous conflicts in Asia.

Every time our freedoms have been in danger, the call to arms has been answered by patriots who have sacrificed much, asked for little and risked life and limb for our country. Many of these soldiers, sailors, airmen and marines even gave the ultimate sacrifice. Their lives. Fortunately, the majority of us who are veterans have returned home. We only had to put our personal goals, lives and families on hold while we served. Most civilians do not comprehend the hardships which veterans served under and thus don't understand why veterans receive benefits.

"The Veterans Bill of Rights" was passed by Congress in order that the returning veterans could re-enter civilian society and once again pursue their careers and goals. One of the most important rights is college aid. Now UNO veteran students' educational benefits are in danger. If this happens, everybody loses; the college, the veterans and the nation. The college stands to lose more than \$1 million a year from the veterans who desperately depend on their benefits to pay for tuition, mortgages, rent and books.

Late checks can cause a lot of anguish. Some students on campus haven't received checks since last December. Why? Because UNO doesn't have a Veterans Affairs director. We need a director on this campus because approximately 750 students are veterans receiving these benefits. Presently, the only reason any veterans are getting their paperwork processed at all is that four work-study students are struggling to keep the system flowing.

Next semester, if a new director isn't found, students will not be allowed to work study and all paperwork will cease. This will mean no benefits for the veterans. Without educational benefits, many veterans will have to drop out of school to support themselves. Our nation loses if we don't return the vets to a productive civilian life.

In order to fulfill our promise to college-bound vets, we need a full-time director here on campus. The previous director was paid only \$12,000 a year.

Of that, \$4,000 comes from the Veterans Administration, and the balance from a UNO Financial Aid special fund.

It is nearly impossible to hire anyone of suitable caliber for the job for a mere \$12,000 a year. It will take at least \$18,000 to attract the professional needed.

The sheer volume of paperwork required by the VA also

VA regional offices, would eliminate many of the problems veterans face with their educational benefits.

Our veterans risked their lives protecting us when we called them to arms. Now it is time to stand up for our veterans and help them return to civilian life and once again pursue their educational goals.

Johannis is a UNO student and U.S. veteran.

Access

places a stanglehold on the position. All business with the regional office in Lincoln takes place through either the mail or by phone.

As could be expected, a lot of paperwork is "lost" in the mail. Of course, "lost mail" needs to be reworked. The answer would be to set up a computer link so that records and applications may be placed directly into the system. A small computer and link could be set up for well under \$3,000 the first year. After the first year, it would be very economical to maintain at approximately \$500 a year.

Considering the \$1 million in yearly benefits, the additional costs of wages and computers are a very small drop in the bucket.

UNO can afford these changes in order to keep veterans in school. These two simple actions, hiring a full-time director assigned to veterans affairs and introducing a computer link with

The Gateway: No assembly required

The Gateway

Editor	Deana Vodicka
News Editor	Tim McMahan
Feature Editor	Dan Swiatek
Sports Editor	Terry O'Connor
Copy Editor	Mark Elliott
Photo Editor	Akitoishi Kizaki
Senior Reporters	Jill Carstens
	Tim Kaldahl
	John Rood
Advertising Manager	Helene Guigley
Assistant Advertising Manager	Tim Cramer
Publication Manager	Rosalie Melches

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria. Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 33% student fees; allocated by SG-UNO; 67% advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.

Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182.

Telephone: (402) 554-2470.

©1987 Gateway. All rights reserved. No material contained herein may be reproduced without permission of the editor.



Two showgirls adrift on the Orinoco River . . . teeming with life . . . humor . . . music and dance!



Starring
CARMEN ZAPATA
IVONNE COLL



TONIGHT!

November 3, 1987

Strauss Performing Arts Center

Tickets: \$8.00 General Public, \$5.00 UNO Students

Available: M.B.S.C. Box Office, Younkers, and Tix

Call 554-2633 For Further Information

"A BLISSFULLY BUMPY BUNDLE FROM BRITAIN."
—Guy Flattery, Cosmopolitan

BEST FIRST FEATURE
BEST ACTRESS
WINNER
—HOUSTON INTERNATIONAL FILM FESTIVAL

BEST SUPPORTING ACTRESS
BEST SCREENPLAY

"EXHILARATING AND REFRESHING!
A romantic fantasy of heart-piercing sweetness and hope."
—Andrew Sarris, Village Voice

THE NEW WAVE COMEDY...
Letter to Brezhnev

Directed by CHRIS BERNARD • Music by Alan Gil • Produced by Janet Goldford
A New Wave (UNO) International Film Production Soundtrack Album on RCA Records

ADMISSION:
\$1.00 UNO COMMUNITY
\$1.00 SENIOR CITIZENS
& CHILDREN UNDER 12
\$1.50 GENERAL PUBLIC
SCREENED IN EPPLY AUDITORIUM

NOVEMBER 6TH & 7TH
7:00 PM and 9:30 PM
NOVEMBER 8TH
4:30 and 7:00 PM

STUDENT PROGRAMMING ORGANIZATION
SPO
A S.C. UNO AGENCY

'Are we headed for another Great Depression?'

Professors bring Wall Street discussion to UNO

Wall Street's recent problems could lead to a recession early next year, a panel of economics professors told a group of about 100 UNO faculty and students Thursday.

The forum was held to address questions rising from the stock market's 500-point drop two weeks ago.

"Are we headed for another Great Depression?" asked economics Professor Donald Baum. "I don't think so. Are we headed for another recession? I think the chances are about 50-50. It depends on how people react to the recent stock market problems."

"The stock market has predicted five of the last six recessions, so there's a good chance of a recession," he said.

Finance Associate Professor Fuad Abdullah agreed.

"I believe the chances are better than 50-50 that there will be a recession sometime early next year," Abdullah said.

Baum responded to a question from the au-

dience concerning the severity of a recession.

"My guess is that it would be a mild recession," Baum said. "It wouldn't be anything like 1981 or 1982 (when unemployment reached 10 percent). Unemployment would maybe be 9 percent, and it would last about 18 months."

The market's problems were predicted almost a year ago, said economics Assistant Professor Donald R. Connell.

"The crisis was predicted by the (Securities and Exchange Commission) chairman last December," Connell said. "He said there would be a major downfall, but he was ignored by everyone, including the (White House) administration."

"The Reagan administration is now acting innocent about the whole thing."

Presidential policy is a major cause of the stock market's problems, panel members said.

"A major cause of the market's situation is federal policies that have been purchased the last seven years," Connell said.

The trade deficit has forced the country to rely on foreign investments, he said.

Current plans to increase taxes and reduce government spending in a battle to reduce the federal deficit may give rise to higher rates of inflation and unemployment, Connell said. "It's a no-win situation," he said.

"The government should be trying to restore confidence in the economy, not taking action to add to the problems," Connell said.

The financing of future deficits has been hurt by the stock market crash by losing \$200 billion in taxes over the next three years, Connell said. The deficit will become larger, he added.

"The worse is yet to come," Connell said. "The government will be the big loser with the loss of tax revenues."

Economics Associate Professor Keith Turner agreed the market's problems are due "mainly to poor government policies."

The fundamentals of the economy calls for a

weaker bull market, he said.

Panel members agreed foreign investment is not essential to the market's stability.

"The U.S. has always been a haven for foreign investors," Abdullah said.

There is concern in other countries about the dollar's strength, he said, but there is no world panic.

"If there wasn't any confidence in the industrial countries, there would have been a bigger rise in the price of gold," Abdullah said. "We didn't see that."

However, future foreign investment in the United States will probably be delayed until the dollar and market bottom out, he said.

As for the market, panel members did not forecast immediate improvement.

It could drop as low as 1,500 and go up from there, Baum said.

"When you see a 500-point loss day," Connell said, "then you can easily see a 500 or 700 plus day."

Pen and Sword Society to hold anniversary banquet

Members of the UNO Pen and Sword Society will celebrate the organization's 30th birthday Nov. 7 with a special banquet at the Red Lion Inn.

The society was founded by Francis Hurst, a former UNO professor, and incorporated by the state in 1957. It began as the "Bootstrap Club" in 1955. The club was founded to provide support to members of the military who attend UNO.

Society President Max Peacock said the function is open to everyone at UNO who contacts the Pen and Sword office or who contacts the main ballroom at the Red Lion Inn.

The scheduled guest speakers at the banquet include Lt. Gen. Kenneth Peek, UNO alumnus and vice commander in chief of the Strategic Air Command; Rep. Hal Daub; Francis Hurst; and Kay Basilevac, national chairperson of POW/MIA as well as several state and local officials.

Other attendees will be UNO alumnus Bryce Poe; a retired Air Force general and retired Air Force Gen. Robert Kingston. Air Force Gen. Curtis LeMay of SAC may also attend.

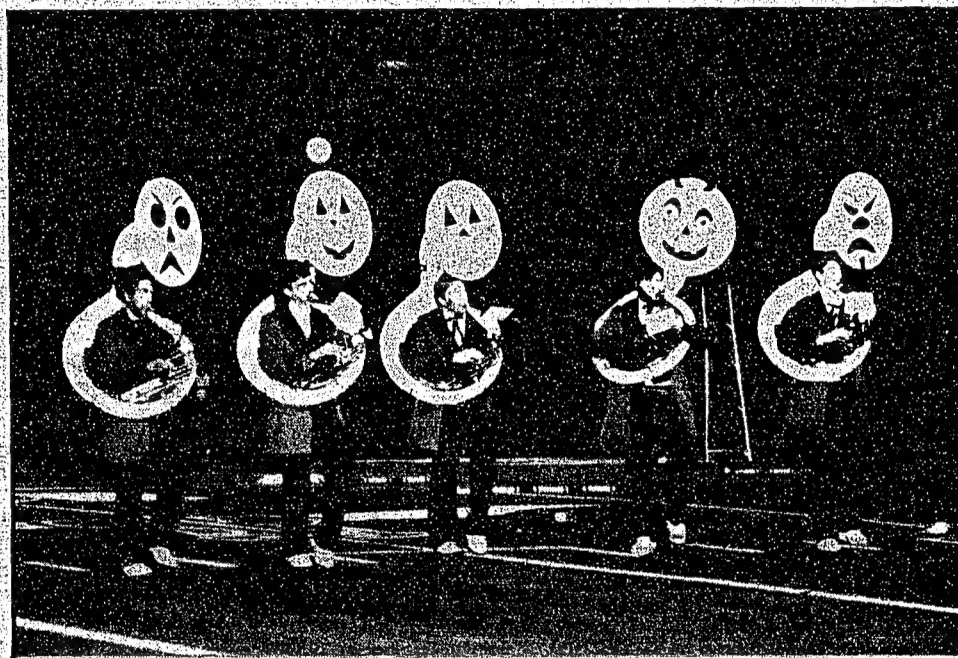
Lt. Gen. Peek will speak on the strategic modernization of the military and the "price" of the Persian Gulf.

"The taxpayers who will be there will hear the story from the horse's mouth on where their money goes," Peacock said.

Daub will receive the Dr. Hurst Award from Lt. Gen. Peek for his ongoing efforts with MIAs and POWs. Daub then will become an honorary member of the Pen and Sword Society.

The anniversary celebration begins Friday, Nov. 6, when current society members welcome back alumni and their families. The alumni will tour the campus on Saturday before attending the afternoon football game.

The banquet will start at 6 p.m. Saturday evening and is scheduled to end at 1 a.m.



—Akioshi Kizaki

Halloween halftime

UNO band members disguised their tubas in hopes of fooling a Halloween crowd of Maverick fans. The Mavs were stopped by St. Cloud state 21-7. See story on page 12.



TODAY'S
WOMAN
HAS A WILL
OF HER OWN

Please include The American Cancer Society in yours. For information, call

AMERICAN CANCER SOCIETY

IMMIGRATION LAWYER

Stanley A. Krieger
9290 West Dodge Rd.
SUITE 302
Omaha, Nebraska 68114
402-392-1280
Practice Limited
to Immigration Law
Member
American Immigration
Lawyers Association

Student Housing Capitol Court

1/2 block north of
70th & Dodge
\$190 month
Private room
Ample Parking
556-6444

RESEARCH PAPERS

16,278 to choose from
— all subjects
Order Catalog Today with
Visa/MC or COD

Toll Free 800-351-0222
Hot Line in Calif.
(213) 477-8226

Or, rush \$2.00 to:
Research Assistance
11322 Idaho Ave. #206-SN
Los Angeles, CA 90025
Custom research also available — all levels



Member of Christian Science
Board of Lectureship

Learn "HOW GOD'S POWER CAN CONTROL YOUR BODY!"

Plan to attend this free public
lecture by ANN SPAULDING,
C.S.B. of Manchester, Mo.
on FRIDAY, NOV. 6, at 8:00 pm
in the Church Edifice
565 So. 24th St. Omaha

Child care provided

Sponsored by Members of First
Church of Christ Scientist

For more information call
341-7542

Alumni credit card offered

Plans are under way to issue a special alumni credit card in March, according to Jim Leslie, executive director of the Alumni Association.

The UNO Alumni MasterCard will offer UNO alums a lower interest rate than most major national credit cards, according to the association. A percentage of the \$15 annual fee and of alumni purchases will be paid directly to the Alumni Association.

"Part of the attractiveness of the card is that alumni will be supporting the university just by

carrying and using the card," Leslie said.

The card will be issued by First Bankcard Center, a division of First National Bank of Omaha. Alumni will receive a letter in March explaining the credit card offer, Leslie said.

Alums will also be eligible for a special package of card member benefits that include up to \$250,000 travel, accidental death and dismemberment protection at no extra charge and up to \$1,000-a-month travel hospitalization coverage.

THE GATEWAY

is looking for experienced student-journalists to join the editorial staff for the spring semester.

NOW HIRING:
Feature Editor
Copy Editor
News Editor
Photo Editor

If you are interested in any of the above positions, bring samples of your writing to the Gateway (Annex 26)

Phone: 554-2470

'UNO is only the first step'

Professor recaptures the past with photo project

By TIM McMAHAN
News Editor

Mike Sherer, associate professor of communication, is trying to do something that great scientists have been attempting to do for years: Capture the passage of time.

Sherer, who teaches photography at UNO, has been working for months on re-photographing various buildings around campus. The project involves studying 30 pictures that were taken as long as 50 years ago of the campus. Sherer's project has him going back to the exact spot the picture was originally taken and retaking the photo. He said he has been working closely with Les Valentine of the University Archives to collect the negatives.

"Through this process you can show the passage of time, how things have changed, where we are now and where we're going," Sherer said.

The shooting took Sherer from the top of the Arts and Sciences Hall to the traffic-filled intersection at 62nd and Dodge Streets.

"Getting to the top of Arts and Sciences Hall was treacherous. I'm afraid of heights, so it was kind of spooky. Les loved it. I hated it," Sherer said.

But the heights were nothing compared to the busy Omaha streets. "The shot we took from 62nd and Dodge was near suicide. Those people (motorists) have no respect for human life whatsoever," Sherer said.

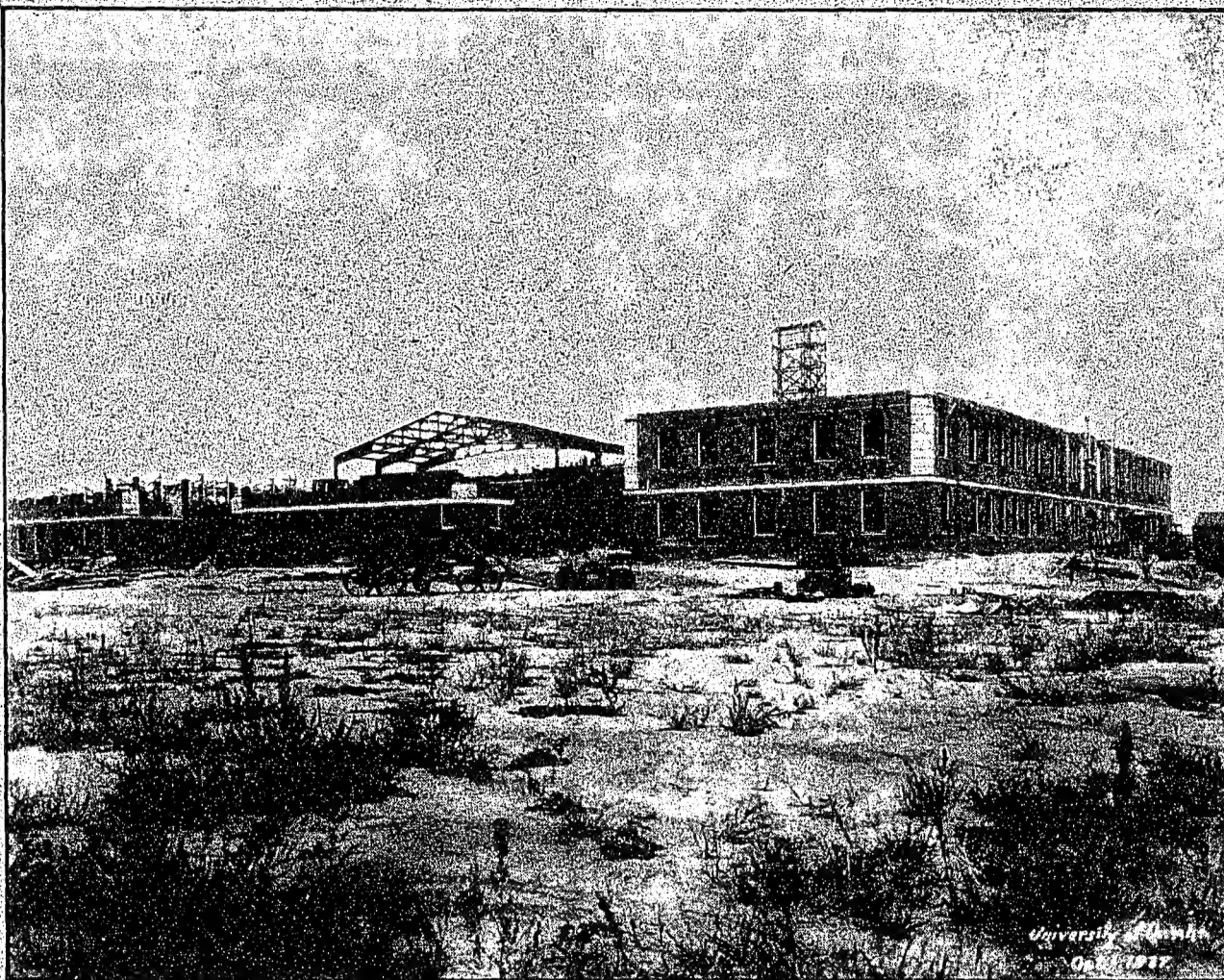
He said the re-photographing of UNO is only the first step in a series of projects he has planned. His next step is re-photographing various sites in Omaha. Sherer then plans on moving the project westward.

Financing was one of the factors that made UNO the first step in the project. Sherer needed to acquire a 4-by-5-inch negative enlarger to make prints of existing negatives in the university's archives.

Lou Cartier, director of University Relations, agreed to furnish Sherer with an enlarger in exchange for the work he would put into the project. The enlarger, after the project is completed, would be used in the university's photo lab. The collection would then be displayed as part of the university's recognition of the Arts and Sciences Hall's 50th anniversary.

In addition, Sherer received an equipment grant of a camera which produces 4-by-5 inch negatives from the Committee on Research.

"A lot of people have invested in this project financially and otherwise," Sherer said. "Without the equipment, the idea



Sherer will be re-photographing photos such as this shot of the Arts and Sciences Hall taken Oct. 1, 1937, during its construction. The area in the foreground is where the parking garage has been constructed.

would have died on the vine."

The finished project will be a series of 60 to 70 11-by-14 inch photos that eventually would be donated to the University's Archives.

Now that the photography is completed, Sherer said he plans to spend the winter in the lab printing the negatives. He said he will emerge during the spring to begin the next step in the photo project.

Rising Star Series and SPO presents

THE

raf

BROTHERS

MBSC BALLROOM
November 4th, 1987
11 AM-1 PM
Acoustical Guitar Duo



THIS COULD BE BE YOUR CALLING CARD TO SUCCESS

You know you are going to need more than just classroom experience. Many professionals recognize campus newspapers as a training ground for all kinds of jobs in advertising. Like client service, copywriting and graphic arts production. The experience you get at the Gateway could very well be the edge you need at job hunting time.

If selling advertising and doing print layout, design and copywriting sound appealing to you then apply today at the Gateway Advertising Department. We're located in Annex 26 (Campus West). For more information call 554-2494.

Take advantage of the chance to get a head start on your future today!



Review

Coming to a bar near you:

The Reivers

By DAN SWIATEK
Feature Editor

When new bands come along, it's hard not to make comparisons.

The band in question here is the Reivers (once known as Zeitgeist) who, if you want a label, combine the low, lurky vocals of REM with the sweet harmonies of the Mamas and the Papas and the cow-punk attitude of Lone Justice.

It's an exciting combination.

The four-member band was formed in 1984 in the booming rock scene of Austin, Texas, by John Croslin (vocals, lead guitar) and Kim Longacre (vocals, rhythm guitar) when the two were students at the University of Texas. They enlisted the help of fellow student Garrett Williams (drums) and Cindy Toth (bass) and called themselves Zeitgeist.

The group recorded a three-song EP, toured, signed with the independent label DB Records and recorded "Translate Slowly" (which charted high on college playlists around the country).

Everything looked cool until the band found out a new-age band from Minnesota shared its name. Minnesota Zeitgeist already had several records in its catalog.

Seniority won, and Texas Zeitgeist became the Reivers — taken from the William Faulkner novel.

The band's newest release, "Saturday," is scheduled to be released today nationally by Capitol Records, and I'd be willing to bet the group will become as popular as Lone Justice.

That's not knocking Lone Justice, it's a compliment to this LP, produced by Don Dixon (REM, Smitherens, Fetchin' Bone).

What makes the 11-song "Saturday" so strong are the vocals of Croslin and Longacre. Each shares vocal time on the album. Longacre's smooth soprano (opera trained) is the perfect match for Croslin's moody vibrato.

Take, for example, "What Am I Doing?" which opens the album with an infectious guitar rhythm that varies in tempo, highlighting the song's melody. Longacre's spirited vocals are effective, sounding similar to Lone Justice's Maria McKee, without the shrillness that McKee occasionally lapses into.

This leads into "A Test," the best song on "Saturday." Against a strong Squeeze-like backbeat, Croslin sings, "Heaven sent me as a test. You'll see my face when you look best. Every night at dinner time, we watch these gravestones bide our time." Kind of strange, but thought provoking.

"Once In A While," also one of the album's best songs, is a great example the Reivers' use of harmonization in the chorus of the song. The Mamas and the Papas seem to have been an influence on vocalist Longacre — she recalls



The Reivers, top, will appear at the Ranch Bowl Nov. 10. The BoDeans, above, are scheduled for The Barn Nov. 5.

Michelle Phillips at her best in the '60s.

The only clunker on side one is "Electra," a hokey song set to a silly, bossa-nova beat.

The first side closes with "Karate Party," a great thrash-dance instrumental marred only by what appears to be rehearsal dialogue dubbed onto the tape. It's a detraction that only the band's members will find funny.

"Wait For Time" leads off the second side with a bang. This song has to sound great live; its fast tempo driven by drummer Williams, thrashing guitars and a tight vocal by Longacre. "Thrashing" doesn't imply mindless noise (i.e. heavy metal), just a way to describe the nature of fast, tightly-paced music — that is well done — associated with the best punk and post-punk

bands.

Other standouts on this side include "Secretariat," featuring effective bass work by Toth; the title track "Saturday" is a nice slow-down from the rest of album; Longacre offering a simple, flowing vocal similar in style to Emmy Lou Harris; and "Ragamuffin Man," highlighting Croslin's low, hypnotic vocals.

What's likable about this album is its clever mix of tempos, textured songs and most of all, the singing ability of Croslin and Longacre. Both could easily stand on their own in separate bands.

In support of "Saturday," the band is touring throughout November and will appear at the Ranch Bowl Nov. 10.

The BoDeans

By DAVID YELLS
Staff Reporter

Once again, The Barn in Papillion is treating Omaha to a "Sneak Peak" into the future of rock 'n' roll. On Nov. 5, straight from Waukesha, Wis., the BoDeans will be making their local debut.

One of the band's videos was recently featured as "Hip Clip of the Week" on MTV, generally an indication the band is ready for the big time.

Sammy Llanas (acoustic guitar and vocals), Kurt Neumann (electric guitar and vocals) and Bob Griffin (bass guitar and vocals) have been making BoDean music for several years. In early 1986, Reprise Records released the band's debut album, "Love, Hope, Sex & Dreams." Shortly after, Time magazine predicted that with another album and some more touring, "BoDean rock 'n' roll may become a generic term."

Well, the group has been touring and it does have another album out: "Outside Looking In." The new album was produced by Jerry Harrison of the Talking Heads.

Whereas people may have heard of the band after its first album, these days people are actually hearing the band.

Neumann characterizes the band as "good songs and good singing." He feels the band's vocals are the major factor in its distinctive sound.

The band has matured, and it shows on the new album. All of the songs are good and work well together, due in part to the varied sounds contained therein.

Llanas said in a press release the band's improvement is due to time on the road and better recording techniques. The result is a new album reflecting "live power," something the first album failed to do.

Llanas and Neumann have been performing together since junior high school. They said their many live appearances have helped them develop a special rapport with their fans.

Llanas thinks the unique BoDean sound arose partly because the band's roots are far from the beaten path of the music industry. In Wisconsin, he said, there were no trends to follow and no pressure to develop any certain style.

The songs on "Outside Looking In" range from the high energy rocker "Only Love" to the melancholic ballad "Don't Be Lonely" — the rest covering ground between these two extremes. Ten songs are on the LP with three more added to the cassette and compact disc.

"Outside Looking In" is a good bet to end up as one of the best albums of 1987. It may also prove to be the album that makes "BoDean rock" the generic term that Time predicted. In any case, be at The Barn on Nov. 5 to get a glimpse of the future of rock 'n' roll.

Def Leppard album: 'Now dats poetry' Also reviewed, Linoma Mashers

Step inside
Walk this way
You and me babe
~ Hey hey!

Ain't dem da woids dat bite? Hey hey! But dats just a sample of da lyrics all da way tru dis super fine new LP by Def Leppard, "Hysteria."

Waitaminut, here comes annuder great line.

I'm hot
Sticky sweet

From my head down to my feet

It kinda hits ya right where it lives, ya know. Gees, I might even have dat tattooed on my thigh. Anyone who can tink of toin'n a Biblical woid about da judgement day into a sexual innuendo is all right by me.

Armageddon it
Are you gettin' it?

Now dat's poetry. Carl Sandburg ain't got nuthin' on dees guys. For some reason day decided to not put da woids on the album jacket. Dat's too bad-cause I tink some of da best lines are da ones ya can't make out 'cause they're bein' screamed.

Heck, some of da woids don't even make dat much sense, but day sure do sound good all strung together.

She's so dangerous
Shotgun

Don't shoot shotgun

I still don't know what dat means, but who cares. What it comes down to is da fact dat dis album has one heck of a good beat all da way tru it. I mean, da music's good, man. Heck, even dat guy wit one arm sounds great on da drums.

And if ya wonda what it sounds like, don't worry, I guar-

antee it'll get plenty of air time on your favorite heavy-metal rock station. So take a listen to dem prestine woids. Ya might even learn some new lines ya can use at the bar. Hey hey!

Linoma Mashers

Just a quick word on the latest release by the Linoma Mashers, "Land Locked."

The Mashers' lead singer has a special tie-in with the Gateway. Dan Prescher used to be an editor here at one time, and people still walk around humming the words to his columns that so gracefully graced these graceful pages.

If I remember right, Prescher used to review stuff in the Gateway's pages, too. Well, Mr. Prescher, the proverbial shoe's on the other foot, so to speak.

This is a fine effort from Prescher and the rest of the boys in the band. If you haven't heard the Mashers before, their sound is kind of Latin based, sort of like Miami Sound Machine on acid or pre-Castro Cuban music. It all has a great dancing beat and a hip set of lyrics that range from descriptions of a man's sexual prowess (The Piston), to a boy's lustful efforts toward the opposite sex (Okoboji).

I've never heard the band perform live. I've never been to one of their many Omaha appearances. I think this music has got to come off better if you're dancing to it, because extended exposure to it can be, well, sort of grinding. After the first five minutes, you're tapping your toes, humming along to the music. In 10 minutes, you've gotten to the point of ignoring it. After 20 minutes, it begins to wear on you, suddenly you just want to turn it off.

Don't get me wrong. This music was masterfully done and probably works great at parties or done live. But if you're home alone, it can be a yawner.

— TIM McMAHAN

'Best Seller' is OK, but not as good as it should be

By ELIZABETH TAPE
Staff Reviewer

"Best Seller" contains more potential than many recent films. Oddly though, it somehow fails to pack the punch one would expect from its intriguing premise and actors.

"Best Seller" tells the story of Cleve (James Woods), a former "hit man" for the head of a major corporation who, in his bit-

The film relates the story of Cleve's efforts to convince Lt. Meechum of the truth of his allegations and persuade him to take on this story as the subject of his next work. To be sure, their investigations arouse the ire of Mr. Madlock and his many henchmen, resulting in great tension and many deaths.

Cleve makes comments throughout the film about "the American way," remarking thereby on an epidemic of drive for money and power, of a descent into complete amorality. Comments are made repeatedly that through this power, Mr. Madlock can purchase his way to anything, avoid prosecution for any crime and wreak havoc on any enemy. Interesting observations, Cleve's comments become a thread running throughout the film.

The film comments further on the murderous hypocrisy of big business: The phony smiles and handshakes while plots for

ered home complete with — as anticipated — a white picket fence. The film offers no clues as to possible reasons for Cleve's aberrant behavior, perhaps suggesting that such explanations are not easily achieved, as their trip concludes quickly and inconclusively.

James Woods remains one of the finest, and egregiously underrated, young actors of his day.

From a riveting performance in the immensely disturbing "The Onion Field" several years ago through his Academy Award nominated performance in "Salvador," James Woods has turned in one fine performance after another, such as those in "Once Upon a Time in America" and "Against All Odds." Here, his portrait of this menacing, dark-glasses toting and impeccably dressed murderer again demonstrates his acting prowess.

One scene bordering on the ludicrous, which nonetheless barely succeeds, is that as the two men travel together on an airplane, with each affecting an air of utter disinterest and disdain for the other. Cleve produces a box which turns out to be a watch for the lieutenant, who dispassionately dismisses it, as his morals prevent him from accepting a gift from this killer. Much though he would like to deny it, Cleve feels hurt; and though he would like to control it, this emotion becomes abundantly evident through his facial expressions.

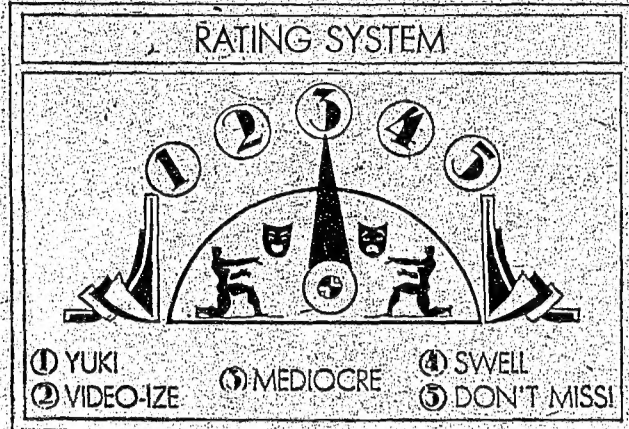
We loathe this murderer, yet at this moment, James Woods' performance creates a certain degree of empathy for his character.

Brian Dennehy, a fine actor in so many memorable roles such as those in "Silverado," "F/X" and "Cocoon," becomes wooden at times in this role. Although his enormous, hulking frame, so distinctive, remains an essential thread of the film, his efforts to remain soft-spoken and imperturbable occasionally skirt lifelessness. His quiet physicality may indeed be one of his trademarks, and perhaps it is his direction and his role here which prevent him from demonstrating much color in his performance.

Though it is difficult to be certain whether it is a result of the script or of the performances, one criticism which can be extended to both performances is a certain degree of staginess which appears from time to time throughout the film.

This action-adventure film, as with many, relies heavily on its plot for success. Receiving significant assistance from the presence of two such fine actors, "Best Seller" nonetheless requires a solid plot for a complete triumph, and though its hypothesis generates much interest, the narrative becomes predictable and stale.

I would suspect most people will see far worse films this year than "Best Seller." There is nothing terribly wrong with the movie. Yet somehow, one walks out of the theater with a gnawing sensation that it could have been better, probably through a script which carried through the level of intrigue created by its initial concept.



terness after being scorned by his boss David Madlock, chooses to expose him and his organization.

He undertakes this by approaching Lt. Dennis Meechum (Brian Dennehy), an upstanding cop of the Los Angeles Police Department, who had been a successful fiction author, that is, until the death of his wife left him blocked creatively.

Review

killings are being devised, the "public relations" executive who turns out to be a gun-toting private detective.

Another supposition of the film, to explore the relationship between two men on opposite sides of the law, creates great curiosity; Cleve comments repeatedly on their mutual bond — something the lieutenant seeks to deny.

The film provides contrast between these two men, to establish interest in their "cat and mouse" relationship as each attempts to out-smart the other, as each tries to deny his dependence on the help of the other.

The film seems interested in exploring Cleve's psychological and social background, including a scene in which Cleve and Meechum travel back to Cleve's hometown with his rose-cov-

In 1985,
a controversial novel portrayed the
wild, excessive lives of the kids
in Beverly Hills.

On Friday,
November 6th, brace yourself
for the motion picture.

ANDREW MCCARTHY
JAMI GERTZ
ROBERT DOWNEY, JR.

LESS
THAN
ZERO

TWENTIETH CENTURY FOX PRESENTS
JON AVNET/JORDAN KERNER PRODUCTION
IN ASSOCIATION WITH MARVIN WORTH • LESS THAN ZERO
ANDREW MCCARTHY • JAMI GERTZ • ROBERT DOWNEY, JR.
ORIGINAL MUSIC BY THOMAS NEWMAN • MUSIC SUPERVISOR RICK RUBIN • DIRECTOR OF PHOTOGRAPHY EDWARD LAGHMAN
PRODUCTION DESIGNER BARBARA LING • SCREENPLAY BY HARLEY PEYTON • BASED ON THE NOVEL BY BRET EASTON ELLIS
PRODUCED BY JON AVNET AND JORDAN KERNER • DIRECTED BY MAREK KANIEVSKA

Give
Blood.
Give
Life.

American
Red Cross



We'll Help Will You?

VAIL

COLORADO

January 2-8, 1988

only \$289.00

Includes: transportation,
lodging,
lift ticket,
& FUN!

— sign up today! —

(\$50 DEPOSIT REQUIRED)

MBSC - SPO Office
554-2623



'Orinoco:' Event bigger than play itself

Get a load of this one:
"Orinoco" charts the hilarious yet poignant journey of two somewhat faded "showgirls" down South America's exotic Orinoco River.

That's straight from the press release, folks.
Reads like the television section of your Sunday newspaper, doesn't it?

But let's not come down too hard on it yet. After all, single-sentence encapsulations are the bane of all writers, no matter

Judith Bieker State of the Arts

how accomplished. Furthermore, the event itself is much more important than the content of the performance.

"Orinoco," penned by Mexican playwright Emilio Carballido, will be presented at UNO by the Student Programming Organization (SPO) in association with the Mid-America Arts Alliance and the Ford Foundation.

Headlining this production are Ivonne Coll (she's the hilarious one) and Carmen Zapata (the poignant one) who play showgirls aspiring to fame and fortune in show business. Coll, playing the younger of the two, has great hopes of success that are tempered by Zapata's seasoned, more realistic view of the business.

Zapata, a veteran of both camera and stage, began her career appearing in the original production of "Oklahoma" and has since starred in her own television series, "Viva Valdez," and played Dona Luz in the PBS bilingual children's program "Villa Alegre."

More important than these credits, Zapata brings with "Orinoco" her recent induction into the newly established Hispanic Hall of Fame and her past 14 years as the managing producer and president of the Bilingual Foundation of the Arts (BFA) and its Spanish/English program Theatre/Teatro.

Zapata co-founded the BFA in 1973 with Margarita Galban, a Cuban-born actress and director, and Argentinian Estela Scarlata, a playwright and set designer. They set out to respond to the need for Hispanic cultural affirmation by creating theatre for both Spanish- and English-speaking audiences.

Stated another way, the BFA functions to bring Hispanic culture and to promote Hispanic heritage through the medium of theatre.

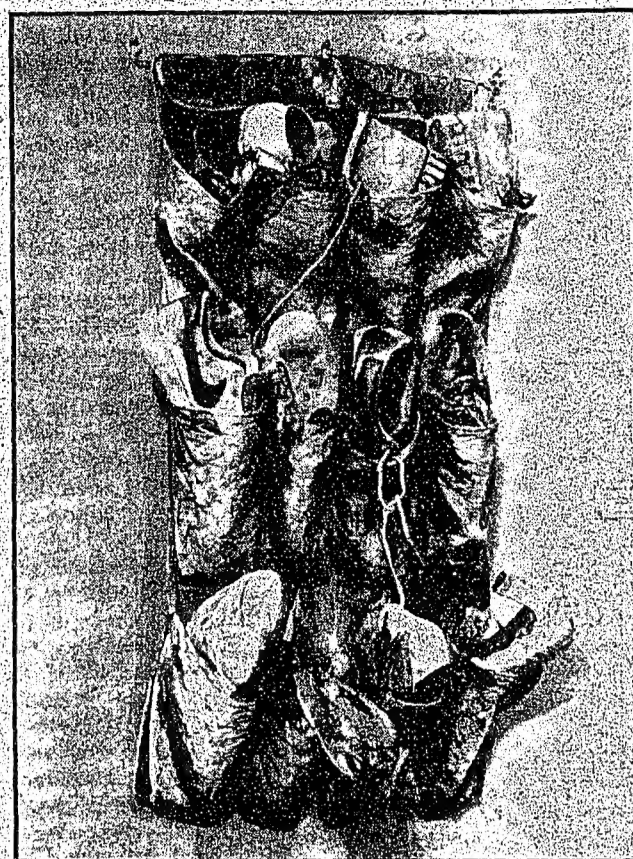
"Orinoco" may be an excellent opportunity to see a story about two Hispanic women who aren't stereotyped by our predominantly heterosexual/white/upper-middle class/male world-view which has in the past unfairly characterized Hispanics as lazy, bandits, "beaners" and any number of misnomers all of us can supply too easily.

The BFA's mission is to develop, produce and present professional Hispanic theatre performed in both Spanish and English to promote the heritage and values of the Hispanic culture in the United States. BFA also has a stated mission of bringing together both the Hispanic and non-Hispanic communities and to build an enduring performing arts institution of national stature for this purpose.

Thus, the BFA created Theatre/Teatro, a company with multi-ethnic casts that has performed in more than 65 original BFA productions.

"Theatre/Teatro offers many people their first exposure to professional theatre and for others, their first exposure to Hispanic theatre," Zapata said.

As I said, the event is bigger than the play itself.



—Akitoshi Kizaki

Art?

Yes. "All the Shoes I've Worn Before?" is the name of this piece by UNO student Randall S. Galaska. His work is one of 23 exhibits currently being shown in the Art Gallery, Annex 22, as part of the fall UNO Art Student Exhibition. Galaska captured the \$200 prize.



SANTA CLAUS IS COMING TO UNO

The 7th Annual
Holiday Gift Guide will
appear in the
December 4th issue of
the Gateway.
Deadline: Wed.
November 18th.

Rates for the holiday
supplement are \$5 per
column inch (10 inch
minimum).

CALL 554-2470
A GATEWAY AD REP WILL
MEET WITH YOU TO
PLAN YOUR AD

TO RESERVE CAMERA
READY SPACE
CALL 554-2494

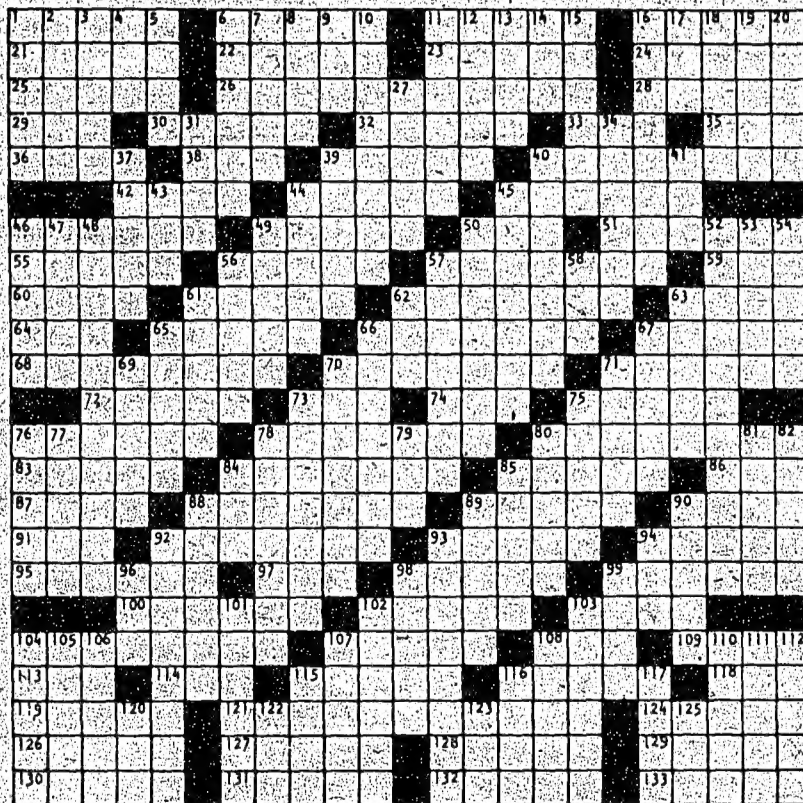


OBSERVER Crossword

Edited by Charles Preston

Take A Stand

- ACROSS**
1. Curtain fabric
 6. Microbes
 11. Cut, as hair
 16. Characteristic
 21. Instant
 22. Shade of green
 23. Outdoor living area
 24. Hardship
 25. Rants
 26. Ratification
 28. Harmony
 29. Unity
 30. Examine accounts
 32. Evil habits
 33. Container
 35. Palms
 36. Persian fairy
 38. Basis of decimal system
 39. Quoted
 40. Most domineering
 42. Winter conveyance
 44. Husbands and wives
 45. Pounded down
 46. Freshets
 49. Novices
 50. For each
 51. Eras
 55. Kind of lily
 56. UMW member
 57. Violent downpour
 59. Torrid
 60. Poker stake
 61. Certain performances
 62. Window projections
 63. Rescue
 64. Presidential initials
 65. Metric unit
 66. Ceramic roofing material
 67. Less wild
 68. Pitchers
 70. Pampers
 71. Gulp greedily
 72. Fresh and new
 73. Event; case; Fr.
 74. Anger
 75. French name for a German industrial area
 76. Helots
 78. Gates
 80. Musicales
 83. Following in time
 84. Gallops
 85. Frequent flu symptom
 86. Falsehood
 87. Relative of the heron
 88. Act
 89. Transverse
 90. Sport
 91. Calendar abbr.
 92. Part
 93. Thin fabric
 94. Attempted
 95. Diving birds
 97. Hostelry
 98. Celebrations
 99. Articles of food
 100. Having a handle
 102. Zoo attraction
 103. Salient angle
 104. Native of Kyoto
 107. Transportation fees
 108. Greek letter
 109. Kind of number
 113. Id's partner
 114. Viper
 115. Not on an even keel
 116. Large mammal
 118. Suffix meaning "oil"
 119. Eve was the first
 121. Magic words
 124. Scold
 126. Build
 127. Pardon or forgive
 128. Invigorating medicine
 129. Prepared as potatoes before mashing
 130. Endures
 131. Pitchers
 132. Abrasive material
 133. Employers



DOWN

1. Sharpen
2. Wading bird
3. Mississippi, Missouri or Arkansas
4. Frost
5. Verde National Park
6. Incited
7. Impish
8. Cleft
9. 11th century date
10. Attendant
11. Open areas
12. Despised
13. Masculine name
14. Cruise port
15. Sgt. or cpl.
16. Cruciform
17. Edge
18. Nimble
19. Greek letters
20. Appointed
27. Arachnids
31. North American Indians
34. Poplars
37. Yucca fiber
39. Concerns
40. Containers
41. Words of consent
43. Meadow
44. Secondary in importance
45. Ant
46. Large quantities; al.
47. Bearlike animal
48. Option
49. Ceramic paving materials
50. Doorkeepers and baggage men
52. Royal court official
53. Wretched hut
54. Metric unit
56. Highway
57. Lymphoid tissues near the fauces
58. Before
61. Trigonometric functions
62. German article
63. British cavalry sword
65. Organ formerly thought to be seat of courage
66. Back gate
67. Portable light
69. Hawks
70. Newspaper feature
71. Roving bands
73. Pen up
75. Drench
76. Throw
77. Toil
78. Divided in parts
79. Provide with weapons
80. Reduces temperature
81. Clocks
82. Sows, plants
84. Word element meaning "wax"
85. Town
88. Sheriff's groups
89. Shelters for doves
90. Coal furnace part
92. Flags
93. Live in the manner of a plant
94. Metal
96. Farm sound
98. Winner's position
99. Colorado ski center
101. Seek ambitiously
102. Tarnishes
103. Risky
104. Gem
105. Greek marketplace
106. Apples, pears, quinces, et al.
107. Aptitude
108. Singing group
110. Alto, tenor or bass
111. Church official
112. Requirements
115. Highest point
116. Burgundy
117. Natural linen color
120. Deed
122. Novel
123. Male turkey
125. Pronoun

S. African blacks: 'We are prepared to suffer'

By STEVE CHASE
Staff Reporter

Part two of a two-part interview with Prexy Nesbitt, an American who acts as a consultant to the Mozambique government.

"South Africa is very worried right now," said Prexy Nesbitt, founder and chairperson of the Chicago Divestment Foundation for Illinois.

Nesbitt visited UNO Oct. 23 to speak on the apartheid government of South Africa, the lack of racial change and regional problems. His visit was sponsored by the UNO Goodrich Program, the political science department and black studies' multi-cultural programming.

"There is a crucial vote coming up in this country in which the U.S. Congress must make

The Gateway Interview

the decision to strengthen sanctions against South Africa if racial conditions worsen.

"For years South African blacks have been urging stronger sanctions," Nesbitt said, "and their argument is that we are suffering already ... and we are prepared to suffer because if the suffering means our total freedom, we are prepared to suffer more."

"It is not likely this bill will end apartheid overnight. No one is that naive," Nesbitt said. "But it will make the amount of suffering the African people have a little less costly."

"Unfortunately, the president of this country has seen fit to violate the law based on the 1986 Anti-apartheid Act," Nesbitt said. "Rather than following the law, Ronald Reagan is fighting against stronger sanctions."

Nesbitt said these sanctions come at the request of blacks and organizations such as the South African Council of Churches and the Congress of South African Trade Unions. Supporters also include the Bishop Desmond Tutu, the 1985 winner of the Nobel Peace Prize.

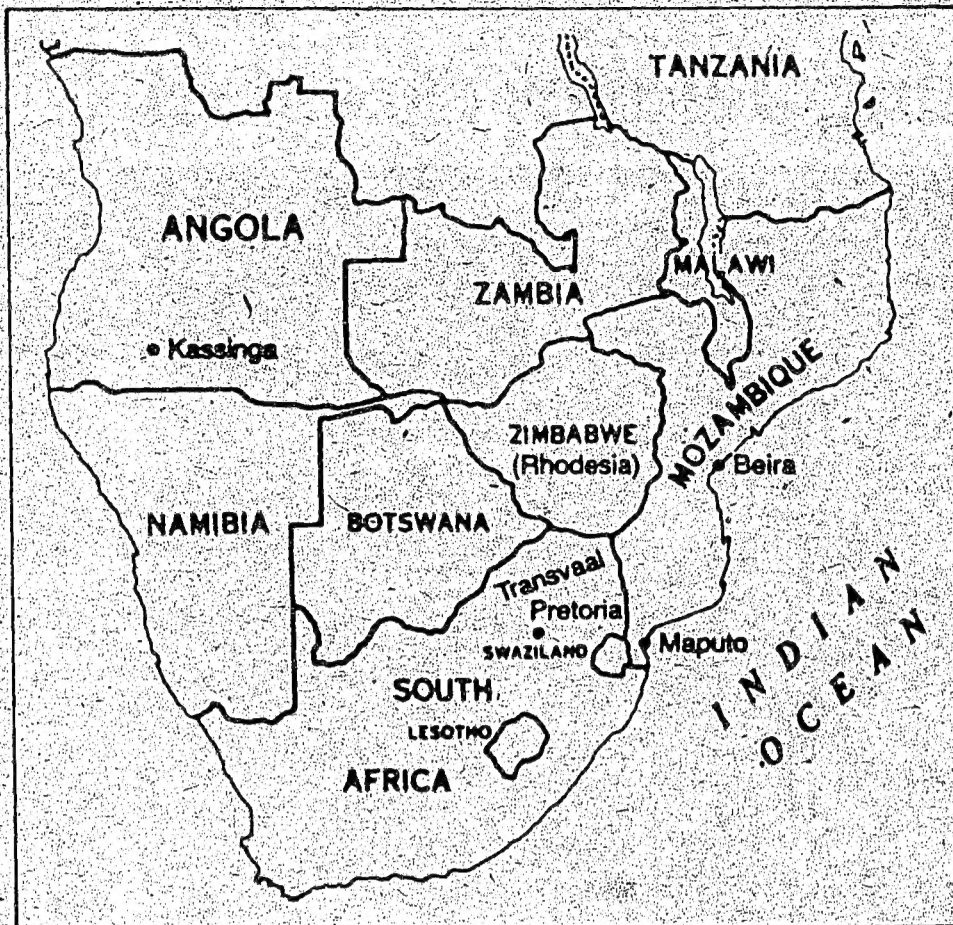
Strengthened sanctions

"New organizations such as the Detainee Parent Support Committee, which is made up of black and white parents, want strengthened sanctions," he said.

Nesbitt said the divestment campaigns started in 1985 were working even though all United States investments in South Africa made up only 1 percent of that nation's economy.

"Sanctions, even limited at the time, were already having impact," he said. "All the monies withdrawn by churches, universities and individuals in the U.S. was close to \$40 million."

"When the New York City pension fund began to talk about divesting all city pension funds from South Africa, that is when the City Corps Bank looked very hard at the question of remaining in South Africa," Nesbitt said.



"And added to this is the struggle by people inside South Africa," Nesbitt said. "All the strikes, demonstration and the tremendous amount of violence created a great amount of instability, and U.S. corporations began to look at the risk factor and the question of remaining in South Africa."

Nesbitt said other Anti-apartheid moves within South Africa include the three week miners' strike in August, 1986. He said two groups that lead the strike, the National Union of Miners (NUM) and Kosatu, are very strong political organizations in South Africa.

Nesbitt said the long range goals of the strike were best described by NUM president, Cyril Ramaphosa. In Newsweek (Aug. 24, 1987), Ramaphosa said the strike was ultimately to end apartheid.

"To illustrate this," Nesbitt said, "the two groups have recently adopted the Freedom Charter of 1955. It has for South African blacks and for progressive or democratic-minded whites the same importance as our Declaration of Independence."

Charter banned

"The adoption of that was a politically-minded act because of the fact that the apartheid government has banned the Freedom Charter," Nesbitt said.

"But their immediate goal in this strike was not about wages, it was also about ending the

working conditions that miners have had to work under in the gold and diamond mines in South Africa because of apartheid," Nesbitt said.

The wages and conditions of all black workers, Nesbitt said, is part of subduing black activism in South Africa. But because of civil unrest in the past few years, the government has been relying heavily on the national police force.

"The South African government spends more and more on its defense each year," Nesbitt stated. "No one knows the exact figures. I would estimate 50 to 60 percent of all the budget goes into defense or defense-related items."

"A conservative estimate would be between \$1.7 million and \$2 million spent per day by the South African government in just supporting its defense establishments and police all over the country," Nesbitt said.

Included in this estimate is the amount to fund military groups in other countries such as the National Union for the Total Independence of Angola (UNITA) and the Mozambique National Resistance (MNR).

"Five years ago, they were spending \$1.1 million a day in Namibia where they illegally occupy it with 120,000 South African troops," he said.

Free elections

Nesbitt said the government does not want to allow free elections in Namibia as prescribed by the United Nations Resolution 435. This resolution would provide free elections if the South African troops are removed.

He said South Africa would not leave because it considers the South West African People's Organization (SWAPO) a communist organization. The United Nations Chronicle (November, 1986) shows that all other nations view SWAPO as the legitimate voice of the Namibian people.

"South Africa is scared of SWAPO because they would win the (Namibian) elections hands down," Nesbitt said.

Nesbitt said there is a similar situation in Mozambique with the MNR. This anti-government force came to world attention on July 19, 1987, when its forces killed 380 people (mostly hospital victims, women and children) in the town of Homoine.

"The Homoine Massacre is something that goes on in Mozambique almost on a daily basis," Nesbitt said. "It can be laid accurately at the feet of the South African apartheid government."

Changes strengthen aid

Changes in the UNO Financial Aid Office will "get the money into the hands of the students quicker," said Mary Ann Rudersdorf, assistant director of Financial Aid.

"With the new computer, we have all kinds of power. It's really made our office a lot more efficient and a lot more accountable. What has happened is once we make an award to a student, the scholarship is automatically transferred from one account to another," Rudersdorf said.

"This is all done by computer. It's taken out of the scholarship fund and placed in the student's account," she added.

The department is also compiling a guide which lists some of the various available scholarships. Rudersdorf said this guide to scholarships was developed only in the past year and will help both her office and the differing university departments.

"It's something the students and teachers can look through in order to help them select scholarships that might be in their area," she said.

In addition to the new scholarship guide, Financial Aid employees are "also working on a brochure for students to look through and see what is most applicable to them."

APPLICATIONS FOR THE POSITION OF

GATEWAY EDITOR

FOR THE SPRING SEMESTER ARE AVAILABLE IN ANNEX 26.

Applicants should be familiar with the guidelines for the student press adopted by the Nebraska Board of Regents. (Copies available at the Gateway.)

The Student Publications Committee will interview candidates for editor at its November 12 meeting. Completed applications must be submitted to the publications manager by 5 p.m., November 5.

FOR ADDITIONAL INFORMATION CALL
ROSALIE AT 554-2470.

STUDENT PUBLICATIONS
COMMITTEE MEETING,
NOV. 12, 7:30 a.m.
BOARD ROOM,
STUDENT CENTER.
ALL APPLICANTS MUST
ATTEND.

The Gateway

Complete Service Salon HAIRITAGE STYLING

6918 DODGE

Hair Styling, Hair Replacement, Perms, etc.
Located behind Perkins

Ask for stylists Paul or Dennis

Tues.-Fri. 8 a.m.-6 p.m.
Sat. 8 a.m. to 5 p.m.
Appointments 551-3900

ROFFLER

BANDS Monday - Saturday

TONIGHT-SAT. Nov. 7
**HIGH HEEL &
THE SNEAKERS**

Coming Attractions

Nov. 9-14 **TOP SECRET**
Nov. 16-21 **E.T.C.**

LADIES NIGHTS Monday & Tuesday
1/2 Price Drinks

THE 20'S

No Cover Charge
73RD & FARNAM
391-3161

International Students: Prepare for exams such as TOEFL, GMAT, and GRE

With Stanley H. Kaplan,
We're the leading test prep
company in America.

Kaplan's test preparation
courses prepare students for
the standardized exams used
as admissions criteria for all
levels of higher education in
the U.S.

Not only TOEFL, GMAT,
and GRE, but also LSAT,
MCAT, DAT, SAT, as well as
advanced medical and nursing
licensure.

If a student wants to further
his or her study in the U.S.,
and then return home with
greater knowledge, please call
or write us.

We've helped thousands of
students' dreams come true.

STANLEY H. KAPLAN IS AUTHORIZED
UNDER FEDERAL LAW TO ENROLL NON-
IMMIGRANT ALIEN STUDENTS.

IKAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

THE CENTERMALL

Omaha

345-3595

Sports

Quick-starting Jennies race past UNO for title

By TERRY O'CONNOR
Sports Editor

Top-ranked Central Missouri State continued to hold UNO under its spell with a four-game volleyball triumph in the title game of the Lady Mavs Invitational Sunday.

The 15-9, 15-13, 3-15, 17-15 win capped a 6-0 tournament in the UNO Fieldhouse for CMSU, which has made itself at home in handling the Lady Mavs two losses at UNO and three

The tourney trail: See story on page 12.

overall while building a 33-2 mark this season. UNO fell to 24-5 after finishing with a 5-1 mark in the round-robin tournament.

"I don't know why you can't serve on your home court," UNO Coach Janice Kruger said. "Like I've been telling my volleyball class, if all other things are equal between two teams, the one that serves the best will win. They served much better than we did."

CMSU All-American Susan Dixon helped the fast-starting Jennies explode to big leads in the first two games with flawless setting and a sneaky scoring punch.

Dixon was named to the all-tourney team along with teammate Pat Hempen. UNO placed All-American Ruth Evans and Darla Melcher on the squad and North Dakota State's Janet Cobb and Portland State's Jenny Norlin rounded out the all-star team.

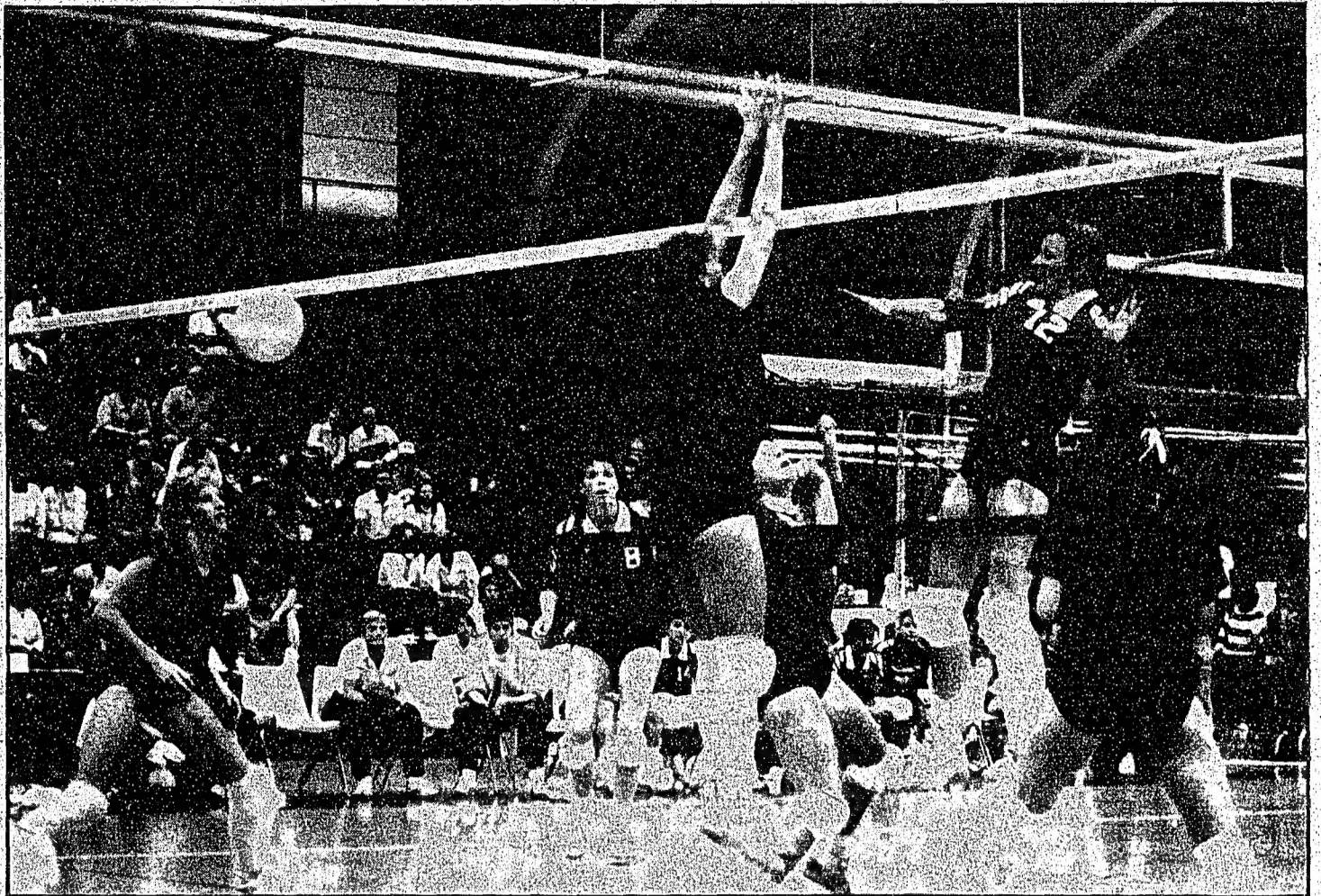
Dixon, the Jennies' chief setter, helped pilot CMSU to a 6-0 lead in the first game. After setting the first two points of the game, Dixon faked a set and slipped a perfect return over the net between three UNO defenders.

"I've got to be an offensive threat," Dixon said. "Teams can't just take me for granted. We work on that in practice a lot, looking for an open-court spot."

Dixon said UNO is an inspiration to the Jennies.

"It's an emotional high when we play them," Dixon said. "These are some of the toughest games we play all year. UNO is so competitive, you just know you have to give it your all. A lot of teams don't bring that out in us."

UNO pulled within 4-6 when Dixon struck again with the fake set, then she served two



UNO All-American Ruth Evans, No. 12, bangs a kill spike against top-ranked Central Missouri State.

—Akioshi Kizaki

points to widen the lead to 4-8. Later when UNO closed to 6-8, Dixon victimized the Lady Mavs a third time with the fake.

Dixon capped the match by serving out the last four points.

After UNO charged back from an 11-1 deficit in the second game to trail 11-12, Dixon drilled two service aces to push the Jennies to the brink of the win.

But the Lady Mavs continued to plug away as Amy Gradoville shot two straight service aces to narrow the gap to 13-14. Gradoville was starting for the second straight match after missing several matches with a painful back

problem.

After an exchange of serves, UNO's Lisa Lyons appeared to tie the game up 14-14 with a soft kill at the net, but an official ruled she had touched the twine and negated the point. The net appeared undisturbed and was motionless immediately after the play.

"I didn't think she hit the net," Kruger said. "But you've got to be able to play over those things."

Central Missouri State capitalized on the error by serving the game-winning point and shoved UNO into a 2-0 hole in games.

The Lady Mavs then broke their six-game

losing streak spanning three matches against CMSU with a convincing 15-3 victory highlighted by freshman Colleen Hurley's six-point, match-ending service run.

The Lady Mavs appeared to have the momentum in the fourth game when Hurley drilled three aces to boost UNO to an early 4-1 lead. But CMSU's top server, Emily Applebaum, drilled the Lady Mavs with an eight-point service run that caused Kruger to call two timeouts.

"Those serves were bullets," Kruger said of

See Lady Mavs on 12

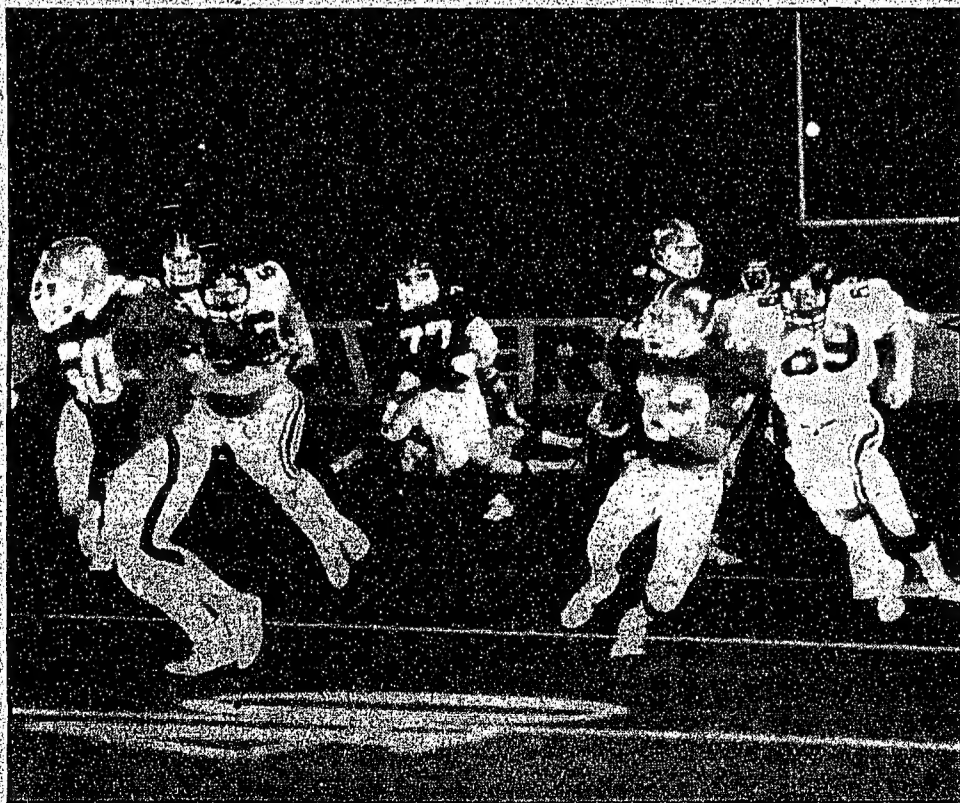
Huskies dog Mavericks with attacking defense

By RUSSELL PETERSON
Staff Reporter

Both teams were on a roll going into Saturday's football game between UNO and St.

Cloud State, but by game's end the Mavericks had been rolled over.

The Huskies dominated the Mavs in the first half and then held on en route to a 21-7 victory on rain-soaked Caniglia Field before 1,200 fans.



—Akioshi Kizaki

UNO's Rick Gales, No. 23, races toward a 49-yard touchdown in the Mavs' game against St. Cloud State.

The Mavs had won three games in a row entering the game and the Huskies had notched two impressive victories over then-No. 1 South Dakota and South Dakota State University.

The Huskies improved to 4-3 in the North Central Conference and 5-4 overall while UNO falls to 3-4 in the NCC and 5-4.

"We just got beat. We don't have any excuse," said a disappointed Sandy Buda, UNO's head football coach. "We lined up and got whipped in the offensive and defensive lines the first half and left too much of a margin to make up."

St. Cloud State jumped to a 21-0 halftime lead by stuffing the Mavs' vaunted running game. UNO was limited to only 19 yards rushing in the first half and 79 total yards, while the Huskies amassed 139 on the ground and 263 total by the intermission.

Buda said he wasn't surprised at all by the dominance of the Huskies' defensive line.

"I've said all along that this is a good football team, a very physical one, and so we were going to have trouble running against them, and we did," Buda said. "So have a lot of other people. It's not just a one-time thing."

The Huskies entered the game allowing only 143.6 yards rushing per game and 266 total yards. UNO finished with a season-low 28 yards rushing and 195 total yards after entering the contest with a 219-yard rushing average, the top total in Buda's UNO tenure.

St. Cloud established its running game early, taking the opening kickoff and marching 76 yards on 11 plays for the game's first touchdown. Huskie running back Harry Jackson, the leading rusher in the conference, topped off the drive with a 6-yard run.

Jackson, averaging 120 yards per game going

into Saturday's contest, picked up 143 on 31 carries against UNO. Jackson accumulated 91 yards by halftime on 17 carries.

The Huskies added to their lead early in the second quarter on a fluke pass play. After driving to the UNO 26-yard line, quarterback Jeff Williams threw to receiver Brent Otto at the Mavs' 2. Just as the pass reached Otto he was hit, and the ball ricocheted into the arms of the Huskies' Derrick Newton for the score.

SCSU's final score came midway through the second quarter following a 50-yard punt return by Scott Richards that put the ball on the Maverick 27. Williams took the ball in from the 3 to make the score 21-0.

The Huskies threatened to extend their lead further before the half by driving from their own 3 to the UNO 4 before fumbling the ball back to the Mavs.

The drive was aided by two questionable pass plays, including an apparent short-hopped reception and a defensive pass interference call at the goal line.

UNO's lone touchdown came midway through the third quarter on a 49-yard screen pass from Rick Majerus to running back Rick Gales. Majerus finished the game with 18 completions in 37 attempts with one interception.

Buda said the loss forces the Mavs to readjust their priorities.

"We have to readjust our goals again," said Buda. "We've got to try to have a winning season and that starts with next week."

UNO must win one of their last two games in order to clinch a winning year. The Mavs entertain defending national champion North Dakota State Saturday in its last home game and finishes the season on the road against Morningside.

5 All-America wrestlers may equal No. 1 UNO rating

By STEVE COZAD
Staff Reporter

Bolstered by five returning All-Americans, UNO Coach Mike Denney said the Mavs will be the top-ranked Division II wrestling team in the nation when the first polls come out.

The Mavs return more tournament points than any other team in the division and only North Dakota State can match UNO's five returning All-Americans.

"We're definitely one of the top teams to start the season," Denney said. "But North Dakota State looks strong, too."

The Mavericks begin their season Nov. 14 at the Central Missouri Open in Warrensburg, Mo. The meet has become a traditional opener for the Mavs.

Denney says the '87 Mavs compare with UNO's 1985 squad that finished second in the nation and also began its year in Warrensburg.

"This team in many ways reminds me of the 1985 team," Denney said. "They're an experienced team, a good bunch with good chemistry."

An added advantage for the Mavs title push is the fact UNO will be the host school for 1987 National Collegiate Athletic Association Division II national wrestling tournament.

"We hope to be in the thick of things all year long," Denney said. "Then turn it on at home for the national title."

The Mavs' All-Americans are concentrated in the heavy weights.

Brad Hildebrandt at 158 pounds, Jeff Randall at 167, R.J. Nebe at 177, David Pippin at 190 and heavyweight Clark Schnepel are the big guns for UNO.

"I think these upper five weight divisions have a legitimate shot to even go to the NCAA Division I tournament," Denney said.

Hildebrandt, a senior from Griswold, Iowa, finished 5th at nationals as a junior with a 31-8 record. Hildebrandt is a two-time All-American.

"He's a gem, a coach's dream," Denney said. "He's got all the ingredients to be a champion this year."

Hildebrandt is a physical education major and a UNO team captain. The three-year starter has compiled a 95-31-1 career record.

Randall, a UNO senior, is a North Central Conference champion. He placed third at nationals last year to earn his first All-American status.

Randall, who graduated from Council Bluffs' Abraham Lincoln, has won UNO's Most Improved Player Award two years in a row.

"Jeff's a real competitor, and he's determined to be the best," Denney said.

Last year the biology major finished with a 33-6 record and is credited with a career record of 69-33-2.

Nebe, a three-time All-American from Millard North could be the first four-time All-American UNO has ever had.

Nebe, a criminal justice major, finished second at the Division I national tournament last year after placing third the previous two years. Nebe was 45-5 last season and is 112-26-2 for his collegiate career.

Nebe was voted UNO's Outstanding Junior last season and he shared the Mavs' Ironman Award with Schnepel.

"About the only thing left for him is to win the Division I championship and Division I All-American, which are both within his realm," Denney said.

Pippin, also a senior, hails from Webster City, Iowa. He earned All-American status for the first time last year with a 32-10 record.

Pippin was injured his first year at UNO after transferring from Waldorf (Iowa) Junior College. The business major has 38-15 career record at UNO.

"I have a feeling he's in for a great year," Denney said.

The final All-American, Schnepel, is a junior who transferred from Iowa Central Community College last year and came on late to finish fourth at nationals.

Schnepel, a criminal justice major, was 34-9 in his first year at UNO, and he won the Outstanding Sophomore Award.

"He is a great competitor and has a great will to win," Denney said.

The Mavs have quality wrestlers returning and a bumper crop of talented recruits, Denney said.

Senior Steve Jakl from Millard South, will split time with junior Ryan Menard of Vermillion, S.D., in the 118-pound class. Both Jakl and Menard won a high school state championship.

Chuck Valgora, a freshman redshirt from Omaha Holy Name, will challenge Jakl and Menard as a 118-pounder.

Bobby Thompson, a senior from Fort Dodge, Iowa, is the

other 126 pounder.

Dan Parrish, high school teammate of Dethlefs, finished third at state last year and will wrestle in the 134-pound class.

Garden City Community College transfer Ronny Higdon of Amarillo, Texas, will wrestle at 134 and 142 for the Mavs. Higdon was junior college All-American.

Jesse Cleaver of Missouri Valley, Iowa, will wrestle in the 142-pound class.

Darren Parsons from Omaha Northwest placed second at state twice during his high school career. Parsons will wrestle in the 150-pound class.

Larry Thompson, another transfer from Garden City, will also wrestle at 150. Thompson hails from Newton, Kan., where he was a junior college All-American.

Terry Wilson, the brother Pat Wilson, was a 105- to 112-pounder in high school.

Travis Knudsen of Omaha Northwest is a two-time Metro champion and finished second at state his senior year. Knudsen will wrestle at 190.

The final newcomer is heavyweight Matt Morgan of Lyons-Decatur High School in Lyons, Neb. Morgan is also a member of the Maverick football team.

"This bunch of guys have the talent, and I think we have as good of a chance as anybody," Denney said. "The gun is loaded, now all we have to do is pull the trigger."



R.J. Nebe, UNO's three-time wrestling All-American, is in control on his way to one of his 45 victories last season.

126-pounder. He also transferred to UNO from Iowa Central Community College.

Pat Wilson, a 134-pounder from Shelby-Tennant, Iowa, returns after starting for the Mavs as a freshman.

Jeff Sturek of Elgin, Neb., also returns in the 134-pound class. The sophomore won two state championships in high school for Elgin Pope John.

Junior Brian Thomas wrestles in both the 134- and 142-pound classes. Thomas hails from Davenport, Iowa.

Ronald Coleman, of Omaha North, is the returning starter in the 142-pound class. Coleman, a sophomore, was a two-time state champion in high school.

Rounding out the returning Mavericks is 150-pounder Jack Gilvin, a sophomore from Amarillo, Texas, who transferred from Louisiana State University.

The Mavs have 12 new editions to this year's squad.

Jason Dethlefs of Bennington, Neb., a three-time state champion, will wrestle in the 118-pound class.

Kevin Phelps of Lincoln, Neb., who placed second in state his senior year, will wrestle at 126 for UNO.

Kory Pihl of Alliance, Neb., who won two state championships, will also compete at 126. Jesse Wesley of Omaha North is an

Dial a tape
554-3333

Everything you ever wanted to know about UNO ...

DEPARTMENT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
Air Force ROTC	35
American Indians United	48
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Campus Radio WNO	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering - Student Act	4
College of Arts and Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs and Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
Fashion Design at UNO	25
Fashion Merchandising at UNO	26
Fine Arts College	5
Foreign Language	34
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
Honors Program	1
Housing, Student	52
Human Development and Family	22
Intercollegiate Athletics	8
Interior Design - Textile Clothing and Design	24
Learning Resource Center	60
New Start at UNO	41
Non-credit Programs	20
Nursing and Allied Health	39
Off Campus Credit Program	18
Orientation	17
Outdoor Venture Center	31
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	40
Programs in Educational Administration	16
Psychology	57
Public Administration	55
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Teacher Certification	42
Teacher Education	44
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2
WNO	56

An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday-Friday.

STOP SWEATING THOSE TESTS!
WIN AN HP-28C CALCULATOR
(WORTH \$235)
ONLY \$1.00 PER CHANCE
ENGINEERING RM 222A

COUPON

DISCOVER
THE EXCITEMENT OF
BEING A PLASMA
DONOR!
EARN
\$20 TODAY!
PLASMA ALLIANCE
3939 LEAVENWORTH ST.
(PARKING IN REAR)
345-1477

SOFTWARE DISCOUNT HOUSE
551-6100 811 South 50th Street
Instruction • Support • Consultation
A FULL LINE OF COMPUTER PROGRAMS

HARDWARE
SOFTWARE
PRINTERS
ACCESSORIES
IBM • APPLE • MAC

Personal Service

Solution to Tuesday's Puzzle

YARDALES SLOPERS REMAINS
ORINOCO PERUGIA BRITREA
DILATOR AMITRAS NASTIER
DAD SLIP DOSE HOOTS DOS
IDEA EYON LOTHARIO BLUE
ENSUE ELEVEN OYER COZEN
SETTLE EPI EAVES PAVERS
OMAM AMASSED NONE
RIV SEAL UDER CONTRACT
ANIMATED ADES FARGO ROE
TANAS DAMES FLITE HAS
THESHOBISONTHEOTHERFOOT
LOC PACKS FUNCT HORNE
ELA DIATS MONS FOREBEAR
SERAIANS SOOT AFRO DES
ARTS SETTEES CARS
CHARGE CALIF FIE DEMURS
HORDE HATA OCTAVE DONEE
AMIS RAMCHERO NECK GAPE
LEE FEATH AVOL SAID LID
CRITOLAN ESTATES AQUINE
MIRIDE LEGNIER TWEAKER
SCATTER SENDERS EASTERS

Lady Mavs beat archrival NDSU again

Lady Mavs from page 10

By MARK HAGGAR
Staff Reporter

UNO outlasted archrival North Dakota State last weekend in the Lady Mavs Invitational to snap the Lady Bison's 18-match win streak.

"North Dakota State will want to come back and beat us," UNO Coach Janice Kruger said before the match. "If we can beat North Dakota State, there's a pretty good chance that we would be 5-0 going into our last game with Central Missouri State, and they will probably be 5-0 also. That's what we're hoping for."

The Lady Mavs got their wish with a tense win over NDSU and cruised into the championship match after an easy 15-6, 15-2, 15-13 triumph over unranked Alaska-Anchorage Sunday. The overmatched Seawolves failed to win a match in the tourney.

UNO had already defeated NDSU twice this season. The Lady Bison, currently ranked No. 5 in Division II, fell to the No. 3 Lady Mavs for the 13th consecutive time, despite a strong effort from All-American Janet Cobb.

UNO was victorious in the five-game match, 10-15, 15-10, 15-0, 11-15, 15-7. All-American Ruth Evans led the Lady Mavs' victory charge with 25 kills and seven blocks.

UNO setter Darla Melcher led the way with 61 set assists. Evans and senior middle blocker Lori Schutte, who contributed 15 kills and eight blocks, were often on the other end of Melcher's assists.

The Lady Mavs were successful in fighting off three other top-ranked opponents prior to their match-up with the Lady Bison.

UNO started the tournament with a victory over No. 20 Chapman (Calif.) College. The Lady Mavs won the four-game match 15-6, 15-

8, 12-15, 15-7.

"There's an intimidation factor when the No. 3 team goes against the No. 20 team in the nation," Kruger said. "I don't think that we played all that well in the game because we weren't hitting the ball as well as we should have. We made Chapman look like a better team because of that."

Schutte pounded out 14 kill shots, seven blocked shots and two service aces to lead the Lady Mavs to victory.

UNO then gave No. 4 Portland State a mark in the loss column with a three-game victory, 15-3 15-12, 15-11.

Evans and Schutte once again gleamed for UNO. Evans had 13 kills, seven blocked shots and two service aces. Schutte added 11 kills and three blocked shots.

"Schutte has been playing very well in the first two games," Kruger said. "She's been strong on the front line and back line; she's also been making some great diving saves and been coming through with some key hits."

"While we were playing well, Portland State wasn't playing well at all because their starting middle blocker, Shelly Rumberger, was injured with a severe ankle sprain in Portland's first game of the tournament," Kruger said.

The Lady Mavs handed No. 10 Minnesota-Duluth two losses previously this season and added a third Saturday in the second day of the tournament.

Freshman Colleen Hurley was the Lady Mavs' star in the three-game, 16-14, 15-12, 15-10, victory. Hurley had 16 kills, one block and two service aces.

UNO's primary setter, senior Darla Melcher, added 104 set assists in Saturday's volleyball play.



— Scot Shugart

UNO All-American Ruth Evans, left, and Lori Schutte, No. 9, stretch to block a North Dakota State return.

"I'm playing the best volleyball of my career," Melcher said. "I think we're coming together as a team."

Applebaum's offerings. "She's an outstanding server."

Trailing 9-4 after Applebaum's assault, UNO started to peck away at the lead. The Lady Mavs pulled even at 11-11 on a Gradoville kill.

Evans, who set a UNO school record with 11 block assists in the match, drilled a kill spike off a diving dig save from freshman Kelly Nicolas to start UNO's last offensive surge.

Lori Schutte then scored three straight points to break a nine-serve UNO scoring drought in what suddenly had turned into a tense defensive battle.

But Central Missouri State hung tough, and Applebaum returned to service with the score tied 14-14.

"We had to win before the serve rotated back to her," Kruger said.

Applebaum fired three straight winners to set off a tumultuous celebration among the small, but vocal CMSU contingent in the crowd estimated at 900 by UNO officials.

"It's a miracle we've beaten them three times this season," said Central Missouri State Coach Peggy Martin. "The ball seemed to fall on the right side of the net for us tonight."

"UNO has great athletes and is well coached," Martin continued. "They are one of the three toughest teams we've played all year."

Evans said CMSU's success against UNO this season has given the Jennies a slight edge in the rivalry, but she would not acknowledge superiority.

"We'll probably see them again this year. The odds will be with us next time."

The Gateway: The best is yet to come

Classifieds

ADVERTISING POLICIES:

- \$2.50 minimum charge per insertion, commercial ads.
- \$1.50 minimum charge per insertion, UNO student, organization ads and ads placed by UNO students, faculty and staff for personal use.
- Ad size: 5 lines, 30 key strokes per line. Additional copy: 50¢ per line for commercial ads; 25¢ per line for UNO student, faculty and staff ads.
- PAYMENT DUE WITH COPY.
- Deadline: 1 p.m. Friday for the Tuesday issue, 1 p.m. Monday for the Friday issue.

LOST AND FOUND

FOR ITEMS LOST AT UNO: Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

PERSONALS

EASTERN MYSTIC MAHARAJA RON will expound his knowledge on any subject. His need not even be included in your conversation yet still dominate your discussion. If masochistic, call Maharaja Ron at 554-3667.

WORLD-RENOWNED SEX THERAPIST, DR. CHERIE is available for counseling. Call 554-3667 to arrange a time. Video demonstrations available upon request!

SINGLE AND PREGNANT? Not ready to parent? Adoption is a loving choice. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

ROOMMATE WANTED

ROOMMATES WANTED: Two rooms available, \$140 a month, everything including, cable TV, 10 minutes from UNO. Prefer male, 553-3551.

HELP WANTED

DENNY'S RESTAURANT has

flexible, part-time positions: hosts/hostesses, waiters/waitresses, service assistants. Apply in person at 3509 So. 84th (84th & I-80).

SUBWAY SANDWICHES AND SALADS: Full- or part-time help wanted. Day or evening hours. \$4 an hour. Call 339-9114. Located at 1024 So. 74 Plaza.

COLLEGE STUDENTS EARN \$10-\$15 per hour working part time on campus. For more information, call 1-800-932-0528.

THINKING OF TAKING SOME TIME OFF FROM SCHOOL? We need mother's helpers. Household duties and childcare. Live in exciting New York City suburbs. Room, board and salary included. 203-622-4959 or 914-273-1626.

JOIN OUR "NANNY NET-WORK" of over 600 placed by us in the Northeast. One year working with kids in exchange for salaries up to \$250/wk., room and board, airfare and benefits. We offer the best choices in families and location. Contact: Helping Hands, Inc. at 1-800-544-NANI for brochure and application. Featured on NBC's Today Show and in Oct. 1987 Working Mother magazine as nationally recognized leader in nanny placement. Established in 1984.

TRAVEL FIELD OPPORTUNITY: Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida or South Padre Island. Call Campus Marketing at 1-800-282-6221.

HOLIDAY SHOPPING COSTS GOT YOU DOWN? Host a "Jewels by Park Lane" party and earn \$150 or more in free jewelry. For more information, call Tara at 493-3384.

CAMPUS TRAVEL REP needed to promote spring break trip to Florida. Earn cash & free trips! Call Inter-Campus Programs, 1-800-433-7747.

DO YOU WANT ADVERTISING EXPERIENCE? IF SO: Join the Gateway Advertising team. We are looking for ambitious students to sell for upcoming special sections. Commission, mileage, incentives. Contact Gateway Advertising at 554-2494 or come to Annex '26 (campus west).

A PERM. PART-TIME POSITION. Monday thru Thursday. No weekends or Fridays. 2 to 7 p.m. Good pay and bonuses. Phone exper. a plus, no sales. Call Karen at 397-4556.

CLEANING CO. HAS IMMEDIATE OPENINGS. Area 42nd & Dodge. Bonding/references required. We will train. Call 339-5127 for interview appointment.

SERVICES

ACADEMIC/BUSINESS TYPING — Experienced secretary will assist you with all your academic typing needs. Carol Martinek, 554-1313.

JUST GREAT TYPING. 117 So. 69th St. Call 554-8671 for appointment. Fast service. Student papers and resumes. Daisy wheel printer, IBM PC.

TYPING PRO: \$1.50/double-spaced page for quality, accurate, efficient work. Familiar with formats. Call Renata Anderson, 572-0946.

PROFESSIONAL TYPING SERVICE — Letter quality word processing. Experienced student typing/resumes. 7400 Building — Suite 116 (74th — Pacific) — 397-0309.

TYPING — \$1.50 per double-spaced page. Word Processing — \$2 per double-spaced page. Familiar with APA, Turabian, SBI cases. 24-hour turn-around time. Located in Millard. Lloyd's Word Processing and Typing Service, 895-3686.

TWO LOCATIONS
Type *spell-check *proofread
Secretarial Support Services
SHORT NOTICE!
36th & Farnam 392-1107
73rd & Pacific 397-7888

TRAVEL

LET'S GO SKIING OVER CHRISTMAS BREAK! Sunchase Tours Sixth Annual Collegiate Winter Ski Breaks to Vail/Beaver Creek Steamboat, Breckenridge and Winter Park for five or seven nights including lifts/parties/picnics races and more from only \$154! Optional round trip air and charter bus transportation available. Call toll free for your complete color ski break brochure 1-800-321-5911 Today!

UNIVERSITY of
STUDENT GOVERNMENT
1987-88

NEBRASKA of OMAHA

TODAY!

The Council for Community and Legislative Relations is holding a reception for State Senators, Business Leaders and University Administration on:

Tuesday, Nov. 3rd
11 AM - 1 PM
Student Center
Omaha Room
Third Floor

STUDENTS ARE ENCOURAGED TO ATTEND

For more information contact:
Paula Effle at 554-2285

STUDENT GOVERNMENT